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Top Hit of 2003

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YOU RAISE ME UP

Words and Music by
Brendan Graham and Rolf Lovland

Arranged by Roger Emerson

*Super
Duet*

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The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D D/F# G Asus

Piano *mp* Pedal freely with a rubato feel

The piano introduction is in D major, 4/4 time. It begins with a whole note chord of N.C. (No Chord) in the right hand and a whole note chord of D in the left hand. This is followed by a half note D in the right hand and a half note D in the left hand. The melody then moves to D/F# in the right hand and G in the left hand. The final measure shows an Asus (Asus) chord in the right hand and a whole note D in the left hand. The tempo is marked as Dramatic Ballad with a quarter note equal to 60 beats per minute. The dynamics are marked as mezzo-piano (mp). The instruction 'Pedal freely with a rubato feel' is written below the piano part.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷_{sus}

The piano accompaniment for measures 5-10 is in D major, 4/4 time. Measure 5 starts with a G/B chord in the right hand and a whole note D in the left hand. Measure 6 has a D/A chord in the right hand and a whole note D in the left hand. Measure 7 has a G² chord in the right hand and a whole note D in the left hand. Measure 8 has a D/F# chord in the right hand and a whole note D in the left hand. Measure 9 has a G(add9)/B chord in the right hand and a whole note D in the left hand. Measure 10 has a D/A chord in the right hand and a whole note D in the left hand. The final measure of the system has an A⁷_{sus} chord in the right hand and a whole note D in the left hand. The system is numbered 5.

11

Soprano Unis. *mp - mf*

Alto

Tenor

Bass

D⁵ D D_{sus}

When I am down — and oh, my soul's so
There is no life, — no life with - out its

The vocal and piano accompaniment for measures 11-13 is in D major, 4/4 time. Measure 11 has a D⁵ chord in the right hand and a whole note D in the left hand. Measure 12 has a D chord in the right hand and a whole note D in the left hand. Measure 13 has a D_{sus} chord in the right hand and a whole note D in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are marked as Unis. (Unison) and the dynamics are marked as mezzo-piano (mp) to mezzo-forte (mf). The lyrics are: 'When I am down — and oh, my soul's so / There is no life, — no life with - out its'. The system is numbered 11.

*Available for SATB, SAB, 2-Part and ShowTrax CD



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wear-y. hun-ger. When trou-bles come and my heart - bur-dened be. Then I am
Each rest-less heart beats so im - per-fect - ly. But when you

Unis. *mp - mf* *mel.*

D⁵ D/F# G² A

12

still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some-times I think I glimpse e - ter - ni -

mel. Unis. Unis.

G(add9) D/F# G D/A A⁷/D

15

me. } You raise me up so I can stand on moun - tains. You raise me
ty. }

mf - ff *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

18

A little less

Unis.

up to walk on storm - y seas. ——— Strong when I am on — your —

I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

be. You raise me up so I can stand on

2 29 *ff*

D G/D C(add9)/D D N.C. Cm A^b(add9)

27

moun - tains. You raise me up to walk on storm-y seas. _____

Unis. I am

E♭(add9)/G B♭/D Cm A♭(add9) E♭(add9)/G B♭

30

A little less
Unis.

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

strong — when I am on — your — shoul - ders. —

E♭ A♭(add9)/C E♭/B♭ E♭/G A♭(add9) E♭/B♭ B♭⁷sus

33

37 *ff*

be. You raise me up so I can stand on moun - tains. You raise me

ff

E♭ G⁷/B Cm A♭(add9) E♭(add9)/G B♭/D

36

41 A little less

Unis.

up to walk on storm - y seas. Strong when I am on — your —

I am strong — when I am on — your —

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

mp rit.

mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46